



Dedicated to the preservation of folk, traditional and acoustic music.

Quarter Notes

Summer 2007

Plank Road's Regular Events



SING-A-ROUND

Two Way Street Coffee House
1st and 3rd Saturdays

BLUEGRASS JAM

Two Way Street Coffee House
4th Saturday

Plank Road All Volunteer String Band Practice

Jones Family Music School
630-916-1356
2nd Saturday - Resumes September 8th

LAST THURSDAY: "It's Our Turn!"

Two Way Street Coffee House
Last Thursday of every month.
A monthly unplugged open mike
for high school and college age
students only.

Go to www.plankroad.org
and/or www.twowaystreet.org
for full details!



Muriel Anderson

Folk Music Festival on Saturday, June 23 as part of the Downers Grove Heritage Festival

"Performers and bands from the Two Way Street Coffee House present roots music from yesterday, today and tomorrow under the trees of Fishel Park."

That's how the 2007 Downers Grove Heritage Festival brochure describes the annual Folk Music Festival coming up on Saturday June 23. It's the 24th annual free outdoor concert featuring well-known artists who have performed at the Two Way Street Coffee House, and takes place in the park behind the coffee house. The folk festival is a joint project of the Two Way Street, the Plank Road Folk Music Society, and the Heritage Festival, and is part of the much larger community celebration which runs from Thursday through Sunday, June 21-24

In celebration of this year's 175th anniversary of the founding of Downers Grove, the centerpiece of the folk festival will be a feature performance by internationally acclaimed fingerstyle guitarist **Muriel Anderson**, a Downers Grove native who now tours the globe from her home in Nashville. The Two Way Street presented Muriel in her first professional gig in 1977.

Eight additional acts will also be featured, beginning at 10:00 am. Each will perform two 20-minute sets, one preceding and another following Muriel's performance. The full folk festival time schedule is as follows:



Upcoming Summer Events

June 21 - 24

Downers Grove Heritage Festival
(See cover article)

July 1

MBTY (Music By The Yard) - 3pm
AnnaStange & Bob Gronko - host
(See back page article for details)

July 15

Woodstock Illinois Folk Festival
www.woodstockfolkmusic.com

July 21

MBTY (Music By The Yard)
Troy & Susen LeValley - host
(check www.plankroad.org for details)

Aug 11 - 12

Wolf Road Nature Arts and Heritage Faire
www.savetheprairiesociety.org

Sept 2 - 3

Fox Valley Folk Music & Storytelling Festival
www.foxvalleyfolk.com

Sept 23

Lombard Prairie Days
www.lombardparks.com

12:40 pm TO 2:00 pm	MURIEL ANDERSON - One of the country's foremost guitarists!
10:00 am & 2:00 pm	THURSDAY'S CHILD - Americana string band, great vocal harmony
10:20 am & 2:20 pm	GREG TRAFIDLO - Award-winning singer/songwriter and guitarist
10:40 am & 2:40 pm	JOE FILISKO & ERIC NODEN - Brilliant blues harmonica & guitar
11:00 am & 3:00 pm	JONES FAMILY - Songs old & new from our first family of folk
11:20 am & 3:20 pm	MARK DVORAK - In the spirit of Woody Guthrie, with guitar & banjo
11:40 am & 3:40 pm	GEORGE MATTSON TRIO - Classic and old-time country
12:00 pm & 4:00 pm	PATTY STEVENSON & CRAIG SIEMSEN - Milwaukee songwriters
12:20 pm & 4:20 pm	SUNNYSIDE UP - Bluegrass/roots trio; guitar, mandolin, banjo, fiddle

The Heritage Festival features other music from Bach to rock on six stages with notable performers that include **Gin Blossoms, Marcia Ball, Cathy Richardson Band, Foghat, Jimmy Dorsey Orchestra, Cryan' Shames, Salt Creek Sinfonietta, Blessid Union of Souls, Recycled Percussion, American English, Chenille Sisters, Blood Sweat & Tears and Chuck Negron, and many other acts.** There is also a street fair, a craft fair, amusement rides, car show, beer garden and food vendors for the entire family to enjoy.

Additional festival information can be found on the web at <http://visitor.downers.us/fest> | www.twowaystreet.org

Sustaining Artist Feature

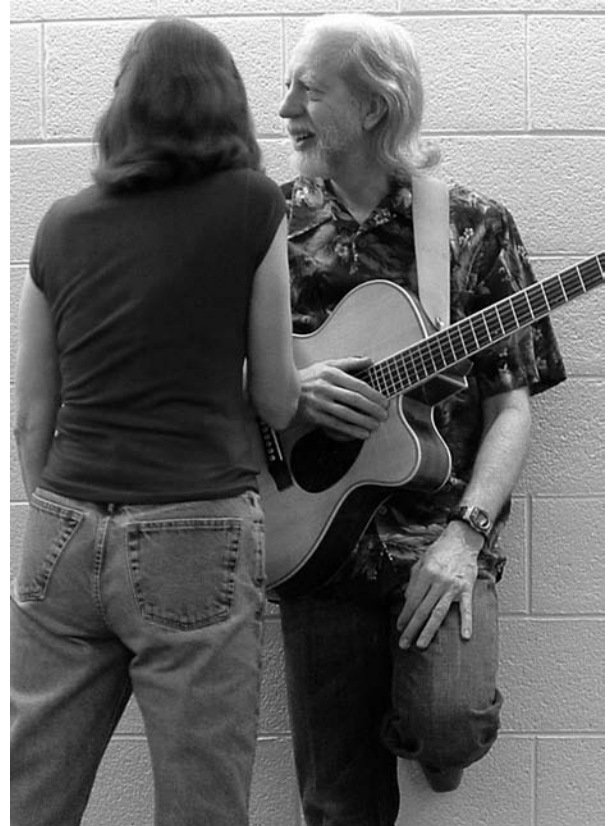
Bruce Holmes

It's been an exciting year for singer/songwriter Bruce Holmes of Evanston. He released his first album at the beginning of 2006 and within a year the CD had been selected for airplay on 188 radio stations all over the world. Radio Teutoburger Wald in Germany called it "a masterpiece of acoustic music!" James Pearson of BBC Radio Shetland in Scotland said, "14 great tracks with some excellent folk songs." And Theo Oldenburg of Radio WinsChoten in the Netherlands described it as "A beautiful CD. Great songs, fine singing and playing." Two of his songs were selected for second and third place in the Great Lakes Songwriting Contest and three songs were selected for honorable mention. Bruce was selected as one of ten finalists in the 2007 Texas Songwriters' Serenade contest. The Grand River Folk Arts Society said, "Bruce Holmes looks at our human foibles with a clear eye, no illusions and a loving sense of humor."

Bruce Holmes grew up a finger-picking folkie. For much of his adult life he's done shape-note singing with the Sacred Harp community. He studied flat-picking with the bluegrass folks and learned fiddle tunes with his daughter. (His time on the fiddle allows him to pick up a mandolin and you'll hear some of that in his recordings.) He's always loved Celtic music and enjoys playing those tunes on the guitar. Now Bruce spends some time each day practicing the bodhran and concertina. His influences include the Byrds, Jethro Tull, Mary Chapin Carpenter and Warren Zevon. When people tell him he reminds them of Ian Anderson, he takes that as a huge compliment. But more than anything Bruce loves a good story, and a lifetime of stories is shared in his songs.

Holmes has spent most of his life teaching. He's taught everything from Aikido to folk dancing to juggling to chess (he was the coach for Oakton Chess, Illinois State Champions in 1993 and 1994). He's the author of *Anvil of the Heart*, a science fiction novel that made the Locus recommended reading list for 1984. He also created a 24 cassette series on the Feldenkrais Method that is used all around the globe.

If you'd like to hear some great stories and discover where a lifetime of music can lead, you can hear the music at www.BruceHolmes.com.



President's Message

New Scenery Along the Old Plank Road



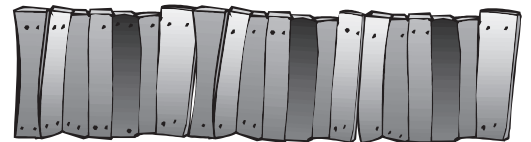
As summer approaches, the PRFMS Board continues to focus on revitalizing Plank Road and our membership so we have a vibrant organization with a long and healthy

future ahead. As you know, transitions require change and as you look through this issue of the *Quarter Notes*, you will notice some changes based on your input to the survey and our mission as an organization. I also want to extend sincere thanks to Scot Witt for his extensive contributions to the *Quarter Notes*, Website and the communications efforts of PRFMS as he steps down from the board; he will be missed.

The expanded focus of this *Quarter Notes* is due, in part, to new

opportunities to support PRFMS through different types of memberships. Featured in this issue and the next three issues of the newsletter will be articles on local musicians/music groups who generously contributed funds to PRFMS as "Sustaining Artists." You will also see new sections with the contact information for "Sustaining Artists" as well as "Supporting Artists", and other information pertinent to their music-related business. There are also opportunities for individual members to expand their support as "Sustaining Members" and "Supporting Members"; their names will be listed, with their permission, in the upcoming newsletters. Individual and family memberships have not changed.

The new membership categories create a win-win-win situation for local musicians, PRFMS members and the organization as a whole. The *Quarter Notes* is the perfect vehicle for musicians



to let their target audience know more about themselves and how to find them and their recorded music. Fans of local musicians will have new information about the performers that make the music they love. The additional funds raised by the new categories of membership are important to the sustainability of our organization. Our deep thanks to all of these pioneers who are the first sustaining and supporting artists of PRFMS. More information on how you or your music group can be featured in future *Quarter Notes* is included in this issue.

We look forward to seeing you at some of the upcoming summer events....

—Cheryl Joyal

Your Chance to Make a Difference:

PRFMS Needs Your Help and Participation

Please send email responses to Vicki Ingle at vingle@comcast.net with the appropriate subject line.

Membership - Are you interested in being featured in the *Quarter Notes* as a "Sustaining Artist", having your contact information included as a "Supporting Artist", or becoming a "Supporting or Sustaining Member" by making a contribution to PRFMS? Email your interest or questions and include "PRFMS Membership" in the subject line.

Volunteer - PRFMS is a volunteer organization and your help is essential and appreciated. If you can donate a few hours of your time this year to help with the activities of PRFMS, and did not provide volunteer information on the survey form recently distributed, email your interests and include "PRFMS Volunteers" in the subject line.

Email Announcements - Many of our members (who get *Quarter Notes* mailings) are not on the PRFMS announcement email list... and we don't want you to miss out on up-coming summer get-togethers. To receive updates about PRFMS and other music events of interest, please sign up on the website at http://www.plankroad.org/email_instructions.htm. (Note that we are in process of updating the website, updating our membership database, reconciling the website email and our membership email, and determining how best to communicate with our membership via email.... please be patient as we work toward a more sustainable future).

Electronic Quarter Notes - Did you know that most of your membership dues go to the cost of printing and mailing paper copies of the *Quarter Notes* newsletter? To access the newsletter online, go to www.plankroad.org; (note that downloading the newsletter might be difficult with a dial-up connection).

Electronic communication will save PRFMS funds for other projects. If you do not need a paper copy of the *Quarter Notes* and are able to download the newsletter from the PRFMS website, email a request to be removed from paper mailings and include "PRFMS QN" in the subject line.

Tell Us Your Thoughts - Suggestions? Comments? Don't have email to respond to the above? Please do not hesitate to contact **Cheryl Joyal** at **630-357-6905** or clmjoyal@aol.com



The Musical Conversation

By Kat Eggleston

If you've reached an impasse with your guitar playing and want to break through to another level, what do you do? Do you learn a bunch of new chords, play further up the neck, maybe try a new tuning? You could do any of these, and probably will, as you continue to play. In the meantime, you could try some very simple things that might make a decisive difference in your sound right away. It may take a certain leap of faith, because the simple changes might not feel like much to you, but they will make your playing more musical.

Do you remember that moment when you discovered that lowering your voice almost to a whisper made people listen harder to what you were saying? It's like that when you start playing for audiences - your playing takes on the quality of a conversation with your listeners with shifts in pitch, volume levels, silences... and all occurring naturally as both parties are caught up in the dialogue. That's the ideal, anyway.

Keep that in mind, and ask yourself if your playing sounds too much the same from start to finish. If yes, remember that the brains of your audience members will go a little numb and they might not hear what you're trying to say. (Of course, maybe you want your sound to be meditational, and then, by all means, keep the same tone going throughout the song and watch people fall asleep. I call it "Horse with No Name" syndrome).

But if you want your playing to sound more fluid and musical, let's start by looking at your right hand. The agility of your left hand or knowledge you have of the fretboard will only be brought to light by your right hand technique. For example, if you've learned any basic fingerpicking pattern and can keep it going evenly throughout the song from start to finish, you are ready to think about a few variations. Take the pattern and play only on the first three or four strings for awhile, to get the sound of a higher voice, as if you were singing a duet with a soprano or tenor. Then take the same pattern and play it on the lowest sounding strings only, to bring out the bass notes. The pattern will be the same throughout, but you will have broken the sound up enough to make it sound less predictable to the listener. Note that if you're playing in the key of D, you can try tuning the sixth string down to a D note (dropped D tuning) to get a solid bass note. If you stay in standard tuning and are playing the bass notes, you should not play the low E string unless you fret it on the second fret (F# note).

Fingerstyle tone will also be changed with an occasional strum thrown in, to surprise the listener who has started to subconsciously expect the pattern to continue. If you use a thumbpick, it can double as a flatpick this way, for a short time. You can do the same thing without the pick with a thumbstroke, or a downstroke with the back of a fingernail. Both will have distinct differences in tone.

One of the more crucial and overlooked aspects of music for the new player is "dynamics", the volume changes from loud to very soft... remember the whisper? If you want to employ more of a dynamic range in your playing, try playing as quietly as you can while staying in rhythm, not slowing down. Then play as loud as you can while resisting the urge to speed up. Don't let your strings buzz too much when you do this part of it and back off a little if that happens. (And I'm sure I don't need to remind you not to wake up the neighbors...)

If you do these things as exercises, ideally with a metronome, then your playing will start to take on more of a conversational tone with the same shifts of intensity that naturally occur in a verbal exchange. Your listeners will feel as though they are involved in the conversation and will be interested in coming back for more.

Now suppose you want to get really fancy with this. There are endless possibilities. For one, if you're working all of this out as an accompaniment to a song, you could work out how to play the melody of the song to create a break, or you may try working out a harmony line on the strings to go with the melody that you're singing... Oh, I'm getting ahead of myself. Let's leave those things for another time. For now, focus on these few simple exercises and do whatever you need to do to bring your listeners in a little closer to the center of the music. Don't forget to whisper.....

*“Ridin’ on the City of New Orleans,
Illinois Central, Monday morning rail...”*

There isn't a folk music fan alive that wouldn't recognize the opening lines to "City of New Orleans," written by Steve Goodman, and made famous by Arlo Guthrie in 1972. While Steve Goodman wrote about 100 songs, he is most widely known for this one, which he lived to see popularized in this country before dying at age 36. But there is much more to the Goodman story than "City of New Orleans," as recounted in the newly released, weighty (4 lbs!) biography, *Steve Goodman, Facing the Music*, by Clay Eals. More information about Clay, the book and how to purchase is available at www.clayeals.com.

Steve Goodman, Facing the Music

A Quarter Notes Interview with Goodman Biographer, Clay Eals - By Vicki Ingle

The week-end of May 18, the popular man-about-town (at least in Chicago-area folk communities) had to be Clay Eals, author of *Steve Goodman, Facing the Music*. In the course of his visit to Chicago, Clay talked to the media about his book and about Steve Goodman. He appeared on television (*Chicago Tonight*) and several radio shows including ones with Rick Hogan, Steve Cochran, and Rich Warren. He also participated in a panel discussion at Old Town School of Folk Music, and lead audience discussions as part of book signings throughout the city and suburbs. *Facing the Music* is a comprehensive biography of Steve Goodman and also, as turns out, a chronicle of the vibrant Chicago folk scene in the late 1960's and 70's.



So, why would someone spend the better part of a decade interviewing over 1,000 people to write an 800 page book about someone who isn't a household name? The primary answer to this question is that since Clay first saw Steve Goodman perform, he was simply taken with the guy. Clay said he thought Steve deserved a biography since he was the ultimate entertainer, putting into one package the best in singing, songwriting and playing. Simply said - Steve had it all. Besides, Clay said, "Who wants to write the 50th Elvis book?"

Facing the Music discusses the life of Steve Goodman in a comprehensive fashion. More than 2,000 people con-

tributed to the telling of Steve's story; they were thoughtfully acknowledged and carefully indexed in the book. Clay told me that the people he spoke with were insightful and it seemed they felt a visceral connection to Steve. Through these people's eyes, you experience Steve's warmth, humor, spontaneity, generosity and musical genius.

Steve Goodman was at the hub of folk music scene. Clay said that if you look up the word "gregarious" in the dictionary, you would see Steve's name. Through the book, you not only come to know Steve Goodman, but you come to know his friends, heavy weights in the music biz: Michael Peter Smith, John Prine, Kris Kristofferson, Jimmy Buffet, Tom Dundee and countless others. The book creates a sort of music reunion and you can be there, even if you weren't the first time around. And, you literally see it through the myriad of pictures throughout the book. In other words, *Facing the Music* goes a long way to chronicle the Chicago folk scene during its heyday as the "Greenwich Village of the '70's."

Clay told me that perhaps the broadest appeal to the book may be that it tells the story of how to live well, even with death on your shoulders. Steve was diagnosed with leukemia at age 20, but he defied the odds at that time and survived for another 16 years. That Steve had leukemia was an "open secret" among those he was closest to but, at Steve's request, the public did not know he was sick. He did not want to be known for his illness.

The music world was impacted by Steve's passing, as attested to by the 18-track CD of tribute songs that accompanies the book. Singer/songwriters appearing on the CD include Chris Farrell and Harry Waller.

Steve Goodman, Facing the Music, is a physically beautiful book written about an exceptional and beautiful person. Clay said that after a conversation with Steve you felt like a better person just for having talked with him. Funny, I felt the same way about Clay.

Mark your Calendars for FARM Gathering (Folk Alliance Region Midwest)



By Susan Urban

The 2007 FARM Gathering will be held on September 28-30, 2007 at Techny Towers Conference Center

in Northbrook, IL, a suburb close to Chicago and the surrounding area.

FARM is the regional chapter of the North American Alliance for Folk Music and Dance, and is in its eleventh year of providing an annual gathering of folk enthusiasts who represent the diverse faces of the Midwest folk community.

There will be 12 juried music showcases at FARM this year. Plus, since we know that Midwestern folkies want jamming and performance opportunities, we will have ample spaces for jamming and song-sharing circles (traditional and several ability levels of singer-songwriters) as well *Performance Lane* which is our one-song, "everyone gets a slot who wants one" open mic.

On Saturday we will conduct several sessions of panels on subjects of interest to performers, presenters, media and service providers. We do not have an Exhibit Hall per se, but all attendees are welcome to display promotional materials (free of charge).

To increase participation by both younger performers who cannot afford to pay full board, and urban presenters, media, and venue operators, we are instituting an a la carte pricing structure, including a nominal fee for those who attend only to observe the showcases and Performance Lane.

For more information as well as registration and pricing, see www.farmfolk.org.

Following is the summary of results compiled from the surveys returned by PRFMS members. The return rate was a whopping 43% - over twice that customarily expected from a survey. For a complete tally of results and a listing of comments, please see the website, www.plankroad.org

Survey Results

Thanks to all of the PRFMS members who completed surveys; this was helpful to better understand who we are as a group and our future needs regarding communication within the organization. Through the survey, we were also able to update membership contact information and identify 38 people for the volunteer network.

What are our musical interests? Not surprisingly, over three fourths of us like to listen to music and play an instrument, with well over half of us singing along. About 40% of us perform for audiences.

First and foremost, we are guitar players (about 80%). About one third of us are banjo players and one fourth of us mandolin players. Only five people play bass and four play fiddle, minorities among the instrumentalists responding to the survey. About two thirds of us play two or more instruments, and a handful of folks play instruments that are not played by many in this group including auto-harp, jaw harp, harmonica, piano, dobro, mountain and hammered dulcimer, banjo, bowed psaltery, button accordion, concertina, and flute.

How do we participate in PRFMS?

Although special concerts (such as those at Ballydoyle) were at the top, by far the most attended regular PRFMS event is the Saturday Sing-Around led by George Mattson with over one quarter of the folks attending regularly and three quarters attending occasionally. That means when you go to this jam, you will enjoy a variety of people, instruments and tunes! The Barn Dances and the Log Cabin Annual Meeting are the third and fourth most popular events, with most participants attending regularly. The Music by the Yard and Bluegrass Jam appear to be headed for a growth spurt as just about as many folks are interested in attending these events in the future as attend them now. Lastly, there is interest by about a dozen folks in reviving the summer campout/jam.

What do we like about the Quarter Notes newsletter?

Interest in all sections of the newsletter is high. The 'must have' sections were the PRFMS Events Descriptions and Two Way Street schedule, while well over half of the respondents said they would 'like to have' music articles, president's message and the external special events descriptions. Taken in whole, 75% to 90% of us enjoy

all of the current sections of the newsletter. We are equally divided in wanting the newsletter two times a year (along with postcards on current events) or four times.

What are our musical tastes? Over three fourths of us are interested in traditional folk music and bluegrass music. Over half of us are interested in blues, Celtic, and singer/songwriter music. Other genres of music that folks like include traditional and alternative country, Cajun, and New Orleans-style jazz.

Group email for membership communication?

About half of the survey respondents are interested in establishing an electronic communication network between members and sharing contact information with each other, with individual permission. Certain information such as instrument played and the genre of music in which people are interested could be included.

What about membership cards? It is not important to most people to have a membership card, but almost a quarter of those surveyed would still like to have one. While PRFMS may offer member discounts to certain events, the honor system is used and members do not need to show a membership card at the door.

Over the next several months, the board will be discussing the results of the survey to see how we might best use the results to meet the interests of the membership. Information will be shared with you about the results of these discussions. The article in this newsletter, "Your Chance to Make a Difference", is an initial follow-up to ways our organization can respond to some of the survey information.

The comments received from PRFMS members through the survey warmed all of our hearts. This one sums up the general feeling about our organization: "We appreciate everything PRFMS has done over the years - especially the willingness to share music and the acceptance of all who wish to participate."

Save the Date!
Old Time Barn Dance Party
Sat., October 20th at 8:00pm
 (doors open at 7:30pm)
At the Two Way Street Coffee House
Call 630-889-9121 for more information

A Special Thanks to our new Membership Contributors!!

As mentioned in the President's Message, we are excited about the new support from our expanded membership categories and want to acknowledge these artists and members:

Sustaining Artists (\$200 - \$399)

Benefits: Feature article and picture in one newsletter; 1/4 page reserved space in four newsletters for name(s), contact information and upcoming performances; individual membership(s) in PRFMS.

- **Bruce Holmes**
(See Feature Article on page 2)
- **Comfort Food**
Rich and Vicki Ingle
- **Heather Styka**
- **The Sass! Trio**
Sandy Adina, Kate Early, and Susan Urban
- **Thursday's Child**
Bob and Mary Kay Lopardo,
and Jim and Mary Grosso

Supporting Artists (\$50 - \$199)

Benefits: Line listing in four issues with name of group, name(s) of member(s), contact information; individual membership(s) in PRFMS.

- **Natural Bob and Micky Holdsworth**
www.naturalbob.com
- **Rickety Music**
Rick Neeley, Chris McNamara,
McNamara & Neeley and,
"The Songs of Bob Gibson",
www.ricketymusic.com
- **The George Mattson Trio**
Mike Hazdra, George Mattson,
Judy Mayorga
gmattson@intergate.com

Supporting Members (\$50 - \$199)

- **Cheryl Joyal**
- **Troy and Susen LeValley**



Plank Road All Volunteer String Band

Thank You to our Sustaining Artists

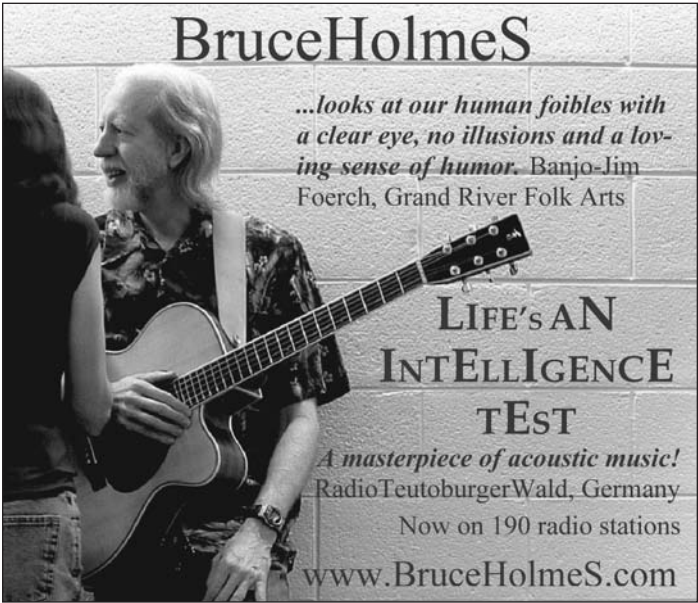
BruceHolmeS

...looks at our human foibles with a clear eye, no illusions and a loving sense of humor. Banjo-Jim Foerch, Grand River Folk Arts

LIFE'S AN INTELLIGENCE TEST

A masterpiece of acoustic music!
Radio Teutoburger Wald, Germany

Now on 190 radio stations
www.BruceHolmeS.com



Comfort Food



Providing original and contemporary folk, blues, bluegrass and country music for over a fiftieth of a century

"In the grand tradition of Chicago singer/songwriters, Rich Ingle is the real deal."

— Rick Kogan, Chicago Tribune/WGN Radio

For bookings and more information go to:
www.RichIngle.com ~ or call (708) 795-0695

The Sass! Trio

Sandy Andina, Kate Early & Susan Urban
Classic Folk Music – Original, Old and New

Summer 2007 Chicago Area Appearances

Sunday, July 15 – Woodstock Folk Festival, 1 PM
Saturday, July 28 – House Concert, Mundelein, IL, 8PM
Saturday, August 18 – Downers Grove Farmers Market, 8-11 AM
Sunday, August 19 – Ravenswood Manor Park Summer Concert Series, Double bill with Ariane Lydon, 7 PM

Details at www.sass-music.com or www.myspace.com/sassandthesasstrio

Songwriters • Singers • "Wise" Women • Visionaries
Vocal Harmonies • Guitar • Mountain Dulcimer • Drums!

Bookings, Recordings and Information for The Sass! Trio:
Susan Urban: 773/271-7127 or uwisewoman@yahoo.com
Sandy Andina: 773/973-3130 or sandina@rcn.com



Heather Styka *piano / guitar*

<http://heatherstyka.com>
bookings: 630.941.7224
email: heather@styka.com

Listen to music at
<http://www.cdbaby.com> or
<http://www.myspace.com/heatherstyka>

Check my website for upcoming events or join my email list, and I will email you once a month.

The members of Thursday's Child thank Plank Road Folk Music Society for its commitment and dedication to the music tradition.



www.thursdayschildonline.com

Membership Form



Simplified Membership Process: All individual and family memberships will be for one year and renew every January. If your membership expires before 9/30/2007 and you haven't yet done so, we would appreciate it if you would send in your membership dues ASAP. While we realize this is an early renewal for some, it will help us simplify the membership process and will allow us to budget with funds coming in on annual basis. Please use the form below to renew (or sign up as a new member) today.

Primary Member Name _____

Email _____

Cell Phone _____ Home Phone _____ Office Phone _____

Address _____

City _____ State _____ Zip _____

Second Member Name _____

Email _____

Cell Phone _____ Home Phone _____ Office Phone _____

Other Family Members _____

Musical interests and instruments _____

1 Year Membership

- \$10 for individual membership
 \$20 for family membership
 \$50-\$199 for Supporting Artist or Supporting Members
 \$200-\$399 for Sustaining Artist or Sustaining Members

Total Amount \$ _____

- Contact me - I'd like to help as a volunteer

I prefer to get my *Quarter Notes* by

- Postal mail
 I'll download it from the website

Cut out the order form and send to the address below.
Please make checks payable to:

Plank Road Folk Music Society
P.O. Box 386, Downers Grove, IL 60515



Folk Resources Next Door

Plank Road Folk Music Society PO Box 386, Downers Grove, IL 60515 (630) 357-6905 www.plankroad.org

Two Way Street Coffee House 1047 Curtiss St., Downers Grove, IL 60515 (630) 969-9720 www.twowaystreet.org

Jones Family Music School Lombard (630) 916-1356 www.jonesfamilymusic.com

Maple Street Chapel Main & Maple, Lombard, 60148 (630) 629-2630 or (630) 964-4871 www.tccafe.com/msc

Acoustic Renaissance Concerts Unitarian Church of Hinsdale (708) 802-0236 www.acousticren.com

Folk Lore Center & Acorn Coffee Bar 29W140 Butterfield Rd, POB 762, Warrenville, IL 60555 (630) 393-1247 www.folk-lorecenter.com

Woodstock Folk Music/Festival (815) 338-4245 www.woodstockfolkmusic.com

Fox Valley Folklore Society 755 N Evanslawn Ave, Aurora, IL 60506 (630) 897-3655 www.FoxValleyFolk.com

Warrenville Folk Music Society POB 248, Warrenville IL 60555 (630) 717-8495 E-mail: Warrenvillefolk@aol.com

Lake County Folk Club Box 847, Mundelein, IL 60060 (847) 949-5355 <http://thelakecountyfolkclub.org>

HANDS (Hammers & Noters Dulcimer Society) Box 181, Morris, IL 60450 (708) 331-6875 www.gwdf.org

South Suburban Dulcimer & Folk Music Society P.O. Box 455, Park Forest, IL 60466 (708) 756-3857

WDCB, Public Radio from College of DuPage For a program guide, call (630) 942-4200

Tune in to *Folk Festival* with George Brown Tuesdays 7 to 9 pm and *Strictly Bluegrass* with Larry Robinson Wednesdays 7 to 9 pm

FARM (Folk Alliance Midwest Region) www.farmfolk.org



2007 PRFMS Board

Cheryl Joyal - President, *Quarter Notes*
 Vicki Ingle - Vice President, *Quarter Notes*
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 Dave Reynolds - Secretary
 Troy LeValley - Treasurer
 Charley Smart - Membership Chair
 Joel Brossard - Board Member, Volunteer Coordinator
 Dave Humphreys - Board Member, Two Way Street Coffee House Liaison
 Jeane Halama - Board Member
 Cathy Jones - Board Member, Barn Dances
 Chrs Kuhn - Board Member
 Jennifer Shitt - Board Member, Graphic Design, *Quarter Notes*
 Carol Sommer - Board Member

P.O. Box 386, Downers Grove, IL 60515

PRFMS Contact:
 Cheryl Joyal | 630-357-6905
 Email: clmjoyal@aol.com or
info@plankroad.org



Summertime and the Living is Easy... So head over to Anna Stange's and Bob Gronko's on JULY 1st for the first PRFMS Music By The Yard (MBTY) of the summer!

Music By the Yard is one of our most popular summer events and Anna and Bob are hosting the first one:

- Music and socializing will start at 3pm. Bring your instruments of course. No pressure to play, but we'd love to have you join in. If you prefer to listen, you can always request your favorite tune or song from the group.
- We'll fire up the grill about 5pm and will provide both a meat & veggie option as well as some beverages. Feel free to bring specific grill food or any beverages you may prefer.
- Please bring a dish to share such as a salad, side-dish, dessert, or what-have-you, and lawn chairs for yourself.
- No RSVP necessary, but you may call or email Anna for directions: 708-389-7957 or 630-660-1156 or annastange@yahoo.com
- This is a rain or shine event. You may want to be prepared for the mosquitoes in our area. We look forward to seeing you.



The next MBTY will be at Troy & Susen LeValley's on Saturday, July 21 – 630-434-4377

You say you'd like a large group of enthusiastic musicians playing acoustic music in your yard for a few hours some lovely summer evening? If you want to host Music by the Yard event, email Cheryl Joyal at clmjoyal@aol.com with any questions and/or the date you would like to host.

Transitions: I'll Fly Away...

Professor Starkey Duncan, Key Figure for the University of Chicago Folk Festival, has died at the age of 71. He served as the faculty advisor for the Folklore Society for four decades since 1967, and was a driving force and keeper of standards for the University of Chicago Folk Festival. Starkey was a dedicated, energetic, knowledgeable, and more importantly, kind and fun, advisor to the Folklore Society. Additional information can be found at www.uocfolk.org.

Legendary blues harmonica player Carey Bell passed away on May 6, 2007 in Chicago. Born Carey Bell Harrington in 1936 in Macon, Mississippi, Carey moved to Chicago and studied directly under master harmonica players such as Big Walter Horton, Little Walter and Sonny Boy Williamson II. He went on to play in the bands of both Muddy Waters and Willie Dixon. "Living Blues" magazine describes Carey Bell as "Raucous and Exuberant in the great Chicago tradition...tender introspection, emotional complexity, and the kind of sensitivity and tonal control a lot of us thought had died with Big Walter Horton." He was on the short list of blues harmonica superstars.